

Ave Maria

EMR 19286: Trumpet (B^b + C) & Piano
EMR 11039: Trumpet (B^b + C) & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Trumpet & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Trumpet

Piano

mf

6

A

mp

p

11

15

EMR 19286

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a consistent bass line of quarter notes.

23

Musical score for measures 23-26. The score continues with the same melody and piano accompaniment as the previous system. The piano accompaniment maintains its rhythmic pattern of eighth notes and quarter notes.

27

Musical score for measures 27-30. The score continues with the same melody and piano accompaniment. The piano accompaniment maintains its rhythmic pattern of eighth notes and quarter notes.

31

Musical score for measures 31-34. The score continues with the same melody and piano accompaniment. The piano accompaniment maintains its rhythmic pattern of eighth notes and quarter notes. Dynamic markings *mf* and *mp* are present.

35

Musical score for measures 35-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The top staff contains a melodic line with a long slur. The grand staff features a piano accompaniment with eighth-note patterns in the right hand and chords in the left hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff begins with a dynamic marking of *mp*. The grand staff below begins with a dynamic marking of *p*. The piano accompaniment continues with similar rhythmic patterns as in the previous system.

43

Musical score for measures 43-46. The system consists of three staves. The top staff begins with a dynamic marking of *mf*. The grand staff below begins with a dynamic marking of *mp*. The piano accompaniment continues with similar rhythmic patterns.

47

B

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff contains whole rests. The grand staff below begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The piano accompaniment features chords in the left hand and eighth-note patterns in the right hand.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a complex texture with many beamed notes and chords. A dynamic marking of *ff* (fortissimo) is present in the second measure. A large slur covers the piano accompaniment across all five measures.

57

C

Musical score for measures 57-60. The system consists of three staves. A section marker 'C' is in a box above measure 57. The vocal line (top) has a melodic line starting in measure 57. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) in the first measure.

61

Musical score for measures 61-64. The system consists of three staves. The vocal line (top) has a melodic line starting in measure 61. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano) in the first measure.

65

Musical score for measures 65-68. The system consists of three staves. The vocal line (top) has a melodic line starting in measure 65. The piano accompaniment (middle and bottom staves) features a complex texture with many beamed notes and chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure, and a dynamic marking of *f* (forte) is present in the second measure.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with three triplet markings. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a *mf* dynamic marking. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. Dynamics include *mf*.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a key signature change to D major at the end of the system. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *mp* dynamic marking. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p*.

TRUMPET

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung – Continued - Suite)

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